

# LARA POE

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Lara Poe is managed by Blom Music Management.  
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## Current projects and recent commissions

Co-commission from the Lahti Symphony Orchestra and Oulu Symphony Orchestra with Virpi Räisänen for October 2023

Commission for the Helsinki Chamber Choir, funded by the Finnish Composers Society's Sibelius Fund

Commission for Malla Vivolin (solo flute), funded by Madetoja-säätiö

## Awards and Residencies

Ivory Composer Awards nominee 2021

Presented at the International Rostrum of Composers 2021, Belgrade, Serbia, by Yle Radio 1 Finland

BMI Student Composer Award 2021

Theodore Holland Intercollegiate Composition Prize 2020

2020 Lahti Symphony Orchestra Nursery Garden Initiative Composer (mentored by Sebastian Fagerlund)

Represented Finland at Ung Nordisk Musik 2019 Piteå

2019 Tanglewood Music Center Patricia Plum Wilde Fellowship

2018/2019 London Symphony Orchestra Panufnik Scheme composer

RCM Award Holder supported by a Big Give Scholarship 2017/2018

2018 CAMP Residency in Aulus-Les-Bains, France

RCM Concerto Competition composition division winner spring 2018

2017 Britten Pears Young Artist

Doctor Knobel Fund Award Holder, Royal College of Music 2016/2017

BMI Student Composer Awards William Schuman Prize 2017

American Prize 2016/2017 Student chamber music composition division winner

Phi Kappa Lambda member, inducted 2016

Boston University Composition Departmental Award 2016

Wainright Prize, Boston University Composition Department 2016

## Education

King's College London, London, UK (current) – Expected Graduation July 2024

PhD in Composition

Graduate Teaching Assistantship, teaching composition and music theory starting autumn 2021

Royal College of Music, London, UK – July 2020

Artist Diploma in Composition

Royal College of Music, London, UK – July 2018

Master of Music in Composition (Distinction)

Boston University School of Music, Boston, MA – May 2016

Bachelor of Music in Composition

New England Conservatory Preparatory School, Boston, MA – 1999-2008, 2010-2011

Pre-college studies in Composition, Piano, Violin and Music Theory

Tampereen Konservatorio Preparatory Division, Tampere, Finland – 2008-2010

Pre-college studies in Composition, Piano, Violin and Music Theory

## **Instructors in Composition**

Principal Teachers:

George Benjamin (KCL – current supervisor)  
Silvina Milstein (KCL)  
Kenneth Hesketh (RCM)  
Simon Holt (RCM)  
Alex Mincek (BU visiting composer)  
Joshua Fineberg (BU)  
Richard Cornell (BU)  
Ketty Nez (BU)  
Martin Amlin (BU)  
Paavo Korpijaakko (Tampereen Konservatorio)  
Rodney Lister (NEC Prep)

Additional Instruction:

Sandeep Bhagwati, Gavin Bryars, Peter Eötvös, Sebastian Fagerlund, Brian Ferneyhough, Michael Gandolfi, Oliver Knussen, Ville Komppa, George Lewis, Magnus Lindberg, Christian Mason, Colin Matthews, David Moss, Mauricio Sotelo, Gregory Vajda

## **Guest Lectures (composition)**

Royal Welsh College of Music & Drama – Composition Faculty Class lecture February 4, 2022  
Sibelius Academy – Aikamme Musiikin Sarja lecture October 22, 2020  
Boston University – Composition Forum lecture October 6, 2020  
Sibelius Academy – Aikamme Musiikin Sarja lecture October 31, 2019

## **Summer festivals and masterclasses**

2023 Lead! Foundation Masterclass with Magnus Lindberg

2022 Peter Eötvös Foundation Masterclass with Peter Eötvös, Magnus Lindberg, and Gregory Vajda

2021 Santa Fe Chamber Music Festival Young Composers' String Quartet Project

zFestival 2020 composer

2019 Tanglewood Music Center Composition Fellow

Instruction from Michael Gandolfi, masterclasses with Thomas Adès, Osvaldo Golijov, Betsy Jolas, George Lewis, Marc Neikrug, Joan Tower

Icon Arts Transylvania: Composer in Residence course with Joshua Fineberg 2018

Britten-Pears Young Artist Programme: Composition and Performance course 2017

Instruction from Colin Matthews, Oliver Knussen, Michael Gandolfi

Viitasaari Time of Music Festival – Viitasaari, Finland

- Composition masterclass with Mauricio Sotelo (July 2016)
- Contemporary Improvisation course with David Moss (July 2016)
- Composition masterclass with Brian Ferneyhough (July 2015)
- Contemporary Improvisation course with George Lewis (July 2015)
- Comprovisation masterclass with Sandeep Bhagwati (July 2014)

Il Virtuosi Italiani Masterclass – Verona, Italy

- Piano Masterclasses with Naum Grubert (July 2018, 2017)

Kuhmo Chamber Music Festival – Kuhmo, Finland

- Piano Masterclasses with Oliver Triendl (July 2016)
- Piano Masterclasses with Natacha Kudritskaya (July 2015)
- Piano Masterclasses with Valeria Resjan (July 2014)
- Piano Masterclasses with Andrea Rucli and Natacha Kudritskaya (July 2013)
- Lectures and presentations by Magnus Lindberg, Krzysztof Penderecki and Sofia Gubaidulina (July 2013)

Lempäälä Soi – Lempäälä, Finland

- Piano masterclasses with Erik T. Tawastjerna and Hui-Ying Liu Tawastjerna (July 2009, July 2010)

Limingan Musiikkiviikot – Liminka, Finland (Summers of 2002 – 2010)

- Lessons with Ville Raasakka and Ville Komppa in composition
- Lessons with Cecilia Oinas in piano